



## WRITEGIRL 2017 ANTHOLOGY Submission Information & Guidelines

### **Deadline for Submissions: March 24, 2017**

Every other year, WriteGirl publishes an anthology of writing by all the girls, mentors and volunteers in the program. Our goal is to capture the creative spirit of our workshops and readings, and to inspire women and girls outside of WriteGirl to do some writing of their own. Keep in mind that WriteGirl books are sold in bookstores across the country!

The theme of this year's anthology is MUSIC. You are not required to incorporate the theme into your work, but we do encourage it!

Our next anthology will be published this year. We hope to include every girl in the book.

### **The Basics**

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1. Submissions are due **March 24, 2017 at 9pm.**
2. Submit **3 – 5 pieces.**
3. Edit your writing. Work with a mentor. *If you do not have a weekly mentor, please contact the WriteGirl office so we can get a mentor to help you with your submissions.*
4. Pay attention to length limits—see below. *Pieces that are too long will not be considered.*
5. No profanity, explicit sexuality or drug use.
6. Each piece you are submitting must be on a separate Submission Form. The form is a Word document that will be emailed to you. *Please check with the WriteGirl office if you think we may have the wrong address.*
7. Submissions are accepted by **email only**. All documents must be editable—Word or text files only. *No PDFs.* No faxed or mailed submissions.
8. Please email submissions to: **writegirlbook2017@gmail.com.**
9. All writers must complete a **Writer's Release form**. It must be **hand-signed** and faxed, mailed or delivered in person. Include the titles of *all pieces* being submitted on *one form*.
10. All writing **must** be your own.



## The Details

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### WHAT TO SUBMIT:

- To ensure a variety of topics in the book, please submit a minimum of 3 pieces (but no more than 5) so the editors have a few to choose from. *All* mentees who submit will be included in the book.
- All genres of writing are accepted – poetry, fiction, song lyrics, creative nonfiction, etc. The book will reflect the themes and styles covered in WriteGirl workshops and mentoring sessions.
- Don't forget to flip through your journal! Sometimes a spontaneous, short paragraph written at a workshop makes for a very strong piece of work.
- You may submit something you did not write at a WriteGirl workshop or mentoring session, but please give us something that has the spirit and feel of WriteGirl.
- **NOTE:** *No rhyming poetry.* For several reasons, we do not accept rhyming poetry.

### PREPARING YOUR SUBMISSIONS:

*Please review your submissions* with your mentor. Together, edit each piece for length, grammar, spelling, content and word choice, as well as for sense—particularly if it's an excerpt from a longer piece—before submitting.

*Keep it clean.* We cannot publish any profanity or sexually explicit content. Please edit any unsuitable content from your pieces before they are submitted.

### Maximum Length

- Poetry and Lyrics: 25 lines, including blank lines and stanza breaks.
- Scenes: 60 lines, including scene headings, stage directions, dialogue, characters and blank space.
- Prose (fiction or nonfiction): 300 words.
- For a longer piece, please select and submit an appropriate excerpt. And again, keep to the word or line limits above.

*Like every publication,* we will be editing the submitted material. Editing could include grammatical corrections and revisions to content or titles. It may also be rearranging the lines of a poem, turning a prose piece into a poem or vice versa. If you do not want your piece edited by our team, you should not submit that piece.

*Type or paste your submission* into the form (see sample below). **Please change the name of the file to your name—multiple forms may be included in a single document.**

For each submission, please be sure to complete the “Context” portion of the form, explaining the inspiration, meaning, etc. of your piece. *This is extremely important.*

All writing must be submitted as editable (Word or text file) attachments by **email only**, each on a completed Submission Form. Paper submissions will not be accepted.

## DON'T FORGET!

You must ALSO submit a signed Writer's Release form, with a complete listing of all submission titles, via mail, fax or delivered by hand. If you are under the age of 18, a parent/guardian **must** sign. The PDF version of the release is a fillable form, so you may complete all but the signature on a computer, if you prefer.

## DEADLINE

Submission deadline is **March 24, 2017**. Late submissions may not be included in the anthology.

## QUESTIONS?

Call the WriteGirl office at 213-253-2655 if you have any questions or need help.

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### WRITEGIRL 2013 ANTHOLOGY SUBMISSION FORM

**Author Name:** Anna Akhmatova

**Age** (mentees only): 124

**Email:** annabanana@russia.ussr

**Phone number:** 323.555.1212

**If you have a mentee/mentor, please provide her name:** Keren Taylor

**Genre:** poetry

**Word or Line Count** (max 300 words/prose, 25 lines/poetry, 60 lines/scenes): 16 lines

**Context:** My mentor asked me to write about the struggles and yearnings of my people. I believe art has the power to survive and transcend the terrors of our century.

**Title of Submission:** Somewhere There Is a Simple Life

#### SUBMISSION:

Somewhere there is a simple life and a world,  
Transparent, warm and joyful. . .  
There at evening a neighbor talks with a girl  
Across the fence, and only the bees can hear  
This most tender murmuring of all.

But we live ceremoniously and with difficulty  
And we observe the rites of our bitter meetings,  
When suddenly the reckless wind  
Breaks off a sentence just begun --

But not for anything would we exchange this splendid  
Granite city of fame and calamity,  
The wide rivers of glistening ice,  
The sunless, gloomy gardens,  
And, barely audible, the Muse's voice.